

galerie burster karlsruhe

Gary Schlingheider | *IN BLOOM*

22 September – 29 October 2023

Opening

Friday, 22 September 2023, 6 – 9 pm

Galerientag Karlsruhe

Saturday, 23 September 2023, 3 – 8 pm

We are pleased to present *IN BLOOM*, Gary Schlingheider's third solo exhibition at galerie burster karlsruhe. Schlingheider's first monograph will be published on this occasion.

In his artistic practice Gary Schlingheider deals with the synthesis of painting, sculpture and installation art. He explores linear forms and effects in space, playing with reduction and perception. In doing so, he experiments with a variety of materials and techniques, including canvas, steel, aluminum, acrylic, lacquer, and space itself. The exhibition *IN BLOOM* shows large-format paintings that take their place in space.

In *THE BLAST* – one of these large-scale paintings – a light pink frame made of 10 cm square tubing encloses the painting on canvas. Black varnish flows massively over the pale pink treated painting ground. Another work *PINK PAINTING* shows how the same color tone behaves as varnish on barely treated cotton. A quick gesture by the artist stretches extensively across the canvas. The works in the exhibition also include installation objects such as the titular work *IN BLOOM* or *10 MULTI PART PIECES*. Both works are made entirely of aluminum. The monochrome metal constructions are posed in the space and take it for themselves. In addition, associations with the essential elements of painting (structure, form and color) are evoked.

Schlingheider's sculptural works focus less on the conventional feel of an object and more on its visual and aesthetic appearance and its effect on the viewer. In this respect, Schlingheider is influenced by the U.S. "Hard Edge" artist Ellsworth Kelly, whose abstract paintings later gave way to spatial and sculptural forms. Other artistic influences can be found in German Constructivism and the concrete art of the 1960s, as well as in Conceptual Minimalism and its search for objectivity and structured clarity.

Gary Schlingheider completed his studies at the Universität der Künste Berlin as a master student of Prof. Christine Streuli in 2017. He is the winner of the Manfred Fuchs Prize 2021, the Loth Sculpture Prize of art KARLSRUHE 2020 and the Difrting Prize for Sculpture 2017. He lives and works in Berlin and Ostwestfalen-Lippe.

For more information, please contact Miriam Schwarz: miriam@galerieburster.com

Opening hours: Thursday – Friday 2 – 6 pm and by appointment.