

PRESS RELEASE

**galerie burster** berlin

Bram Braam | Kirsten Hutsch *Hybrid Order*

18 April – 25 May 2024

Opening

Thursday, 18 April 2024, 6 – 9 pm

Gallery Weekend Berlin

26 – 28 April 2024

We are pleased to present *Hybrid Order*, a duo show by Bram Braam and Kirsten Hutsch at galerie burster Berlin. The artistic approach of Bram Braam and Kirsten Hutsch is united by the exploration of different materials, media and artistic techniques. By assembling different elements, both challenge predetermined structures and existing organisational systems. They carefully create their own forms of expression and new orders from this synthesis.

A search for the raw traces to be found in our urban environment – a landscape dominated by architecture – are the points of departure for the work of Dutch artist **Bram Braam**. This search manifests itself in a sculptural and poetic representation of materiality and decay. Whether freestanding or on the wall, his works reflect the architectural transformation of the city and the relentless evolution of public space. The new series *Hybrid Order* exemplifies how Braam amalgamates various aspects and contrasts. Carefully assembled, the fragments of warm wood and monochromatic prints form a new depiction of nature and the city, illustrating the interactions between human and his environment.

Painting and sculpture merge in **Kirsten Hutsch's** work to a distinctive new art form that challenges the boundaries of reality perception and interpretation. The Taped Paintings consist of multiple canvases held together by tape. Here, the canvas serves more than just a surface for painting; it becomes a compositional element, as Hutsch transforms the seemingly improvised tape from something temporary to something permanent, serving as both a painterly binder. A similar fusion of image and object can be found in the gesso paintings. The process of layering gesso onto canvas resembles an archaeological excavation, revealing hidden layers of the painting and bringing undisclosed characteristics to light. The peeled-off gesso pieces are then rearranged on a second canvas, creating an image that narrates and interprets its own genesis.

Bram Braam (\*1980 in Sittard, Netherlands) studied at the Royal Academy of Fine Arts, Den Bosch, Netherlands. His works have been included in international solo and group exhibitions such as Till Richter Museum Schloss Buggenhagen, Germany, Torrence Art Museum Los Angeles, USA, Künstlerhaus Bethanien Berlin, Germany, Kunsthal Rotterdam, Netherlands, Neuer Berliner Kunstverein, Germany, Deutsche Bank Kunsthalle Berlin, Germany. Bram Braam is stipendiary of the Mondriaan Fonds and lives and works in Berlin.

Kirsten Hutsch (\*1974 in Ejsden, Netherlands) graduated in Fine Arts at ABK Maastricht Netherlands in 1996 and completed a postgraduate programme at the Rijksakademie Amsterdam Academy of Fine Arts in 1997-1998. Her works have been shown at *When You See Me the I is Gone* NL=US Art Rotterdam, "[larc.fr](http://larc.fr) Minimal group exhibition", Grasse France (2023), Volta, New York (2023) and NL=US Art Rotterdam #101 group exhibition (2023), among others. She lives and works in Amsterdam.

For further information please contact Rita Burster: [mail@galerieburster.com](mailto:mail@galerieburster.com)

Opening hours: Thursday– Friday 12 – 6 pm and by appointment